

# **UPTON-BY-CHESTER HORTICULTURAL SOCIETY**

**Founded 1946**

## **SHOW SCHEDULES**

**Spring Show 31<sup>st</sup> March 2012**

**Summer Show 18<sup>th</sup> August 2012**

**Autumn Show 20<sup>th</sup> October 2012**

**All Shows will be held at  
Upton Village Hall, CH2 1HX**

**[www.uptonhortsoc.org.uk](http://www.uptonhortsoc.org.uk)**

## OFFICERS

PRESIDENT:	Mrs N Turton
CHAIRMAN:	Mrs W Carman
VICE-CHAIRMAN:	Mr R V Worboys
SECRETARY:	Mrs L Banks
MINUTES SECRETARY	Mrs S Fieldstead
TREASURER:	Mr D Pendlebury
MEMBERSHIP SECRETARY:	Mrs J Elliott Tel: 01244 300342

## STORES SUPPLY OFFICERS:

Mr J Formstone, Mr M Elliott, Mrs E Subramanian, Mrs E Dunmall

## COMMITTEE MEMBERS

Mrs R Critchley	Mr B Cox	Mr C Hewitt
Mr C M <sup>c</sup> Nae	Mr P Thompson	Mr P Carman
Mrs E Lloyd	Mr G Fieldstead	Mr J Williams
Mr M Garside	Mr J White	Mr N
Subramanian		
Mrs S Reading		

## SHOW COMMITTEE

**SHOW SECRETARY: Mr R V Worboys 01244 383607**

Mr P Carman      Mr D Pendlebury      Mr B Cox  
Mr J Formstone      Mrs R Critchley

## Chairman's Address

Hello, it is that time of year when we are looking forward to the forthcoming growing season when I once again have great pleasure in welcoming you to the schedule for our three shows for 2012.

We all have a lot to live up to this year as all the three shows last year were once again well supported with increased entries in all three. The exceptionally long very cold spell in November/December 2010 had a devastating effect on so many people's gardens and plant stocks were severely diminished, but no one would have known that when they visited the shows. There were so many comments from judges and visitors alike that the standard of entries was exceptional. So well done to you all, including to all the children who put in so much effort to their creative entries with great effect.

It was good to see a lot of you heeding our request that where possible exhibits were labelled with the names of the variety of flower or vegetable. Thank you and please continue this trend as visitors do say it adds to the overall interest of the exhibit.

The 'Tom Allen Challenge Salver' will this year be awarded in the Autumn Show for the Alpine Garden in a container, Class 66. The container must not exceed 12" x 12" and they make an interesting item both on your patio and on the show bench, so get busy and make yourself one over the next few months and lets have a good display in October. I'll ask the hut team to make sure they have plenty of grit in stock for the opening day of their season!

Once again if you have never entered a show before don't feel daunted. There are plenty of committee members around at staging times to help inexperienced competitors with their entries. You can always speak to any of us throughout the year well before the shows for help and advice, so please give it some thought.

I can't finish without saying many thanks again to Jeff Formstone for his work in putting this schedule in print. This is a very demanding lengthy task which he does so very well and to Bob Worboys and his show committee team who do a sterling job both before, during and after the shows.

Finally thank you to all you exhibitors for making previous shows so good and very good luck to them and all new budding ones for this year's competitions. I hope you all enjoy your gardening throughout the year. I look forward to seeing you all at the various meetings, visits and shows throughout the forthcoming months.

Kind regards

Wendy Carman  
Chairman

## JUDGES' NOTES TO EXHIBITORS

The committee felt it would be useful to competitors to note the items most commonly commented on by the judges and the items which cause the most difficulties.

- All entry forms must be in on time to the Show Secretary to allow for processing etc.
- Read the schedule; if anything is not clear **ask**.
- If there is not ample space to place your exhibit on the tables ask the Steward to rearrange the class, exhibitors are **NOT** allowed to move any exhibits
- Labels with the names of the cultivars to be placed by the exhibits both for information for the judge and visitors to the show. Labels available on the day (See Rule 9 page 30).
- Check the number of items to be shown in a class.
- Check the size of container, bowls and plant pots see relevant sections
- Check the size of space allowed for a flower arrangement and the collection vegetables
- Wash all root vegetables.
- Allow ample time for staging.

## WHAT THE JUDGES WILL LOOK FOR

- **Condition** - cleanliness, freshness, tenderness and presence or absence of coarseness and blemishes.
- **Uniformity** – all the specimens exhibited on a dish should be uniform i.e. alike in size, form and colour.
- **Apples and similar shaped fruit** - should be staged with the eye upmost, stalk end downward, placing one fruit in the centre and the remainder around it. Placing a cushion of white tissue beneath the centre fruit to raise the fruit.
- **Vegetables** - should be staged as attractively as possible on plates or direct onto the show bench. Runner beans in rows and carrots in pyramid form. Tomatoes must be displayed with calyces (the green flower bud case). Beans must be displayed with some stalk attached.

The following points may be a useful guide for what the judges are looking for in the **Preserves Section** of the Shows. Basically the judges mark under the heading of Presentation Labelling, Colour, Set and Taste.

- Jars must be clean and size as stated in the schedule
- Labels should be straight and clearly marked with the type of preserve or jam, the month and year it was made
- Jars should be filled to the neck with a waxed disc on top
- Jams and Jellies should be of a good colour relevant to the fruit
- Remove all stones from the fruit
- Jellies should not be cloudy and free from bubbles
- Fruit should be evenly distributed
- Lids for pickles and chutneys should be plastic coated (vinegar attacks the metal lids) and cellophane
- The set should be appropriate i.e. Not too stiff and not too runny
- The taste of the fruit should be predominate i.e. not the sugar
- No commercial premade marmalade or jam is acceptable
- All cakes to be presented on a plate (not paper or foil) with a doyley and covered in cling film

## GLOSSARY

- **Annual** - a plant that grows from seed and naturally and ordinarily flowers, seeds and dies (irrespective of frost) within twelve months.
- **Perennial**.- perennial plant is one that lives for more than 2 years
- **Flower head** - for horticultural show purposes, an assemblage of florets grouped together in a single head on a single flower stem.
- **Pot plant** - for horticultural show purposes, a plant grown in a pot for the decorative effect of its foliage, flower or fruit and grown under cover.
- **Soft fruit** a fruit having a soft texture and numerous seeds, e.g. a blackberry, gooseberry, loganberry, red, white or black currants, raspberry or strawberry.
- **Kind** - a term recommended for use in the classification of fruit and vegetables for show purposes, e.g. apples, grapes, peaches, pears and plums are 'kinds' of fruit; asparagus, carrots, onions and peas are 'kinds' of vegetable.
- **Stone fruit** - A fruit with a soft, fleshy interior, surrounding a comparatively large 'stone' containing, usually, a solitary seed, e.g. an apricot, cherry, damson, peach or plum.
- **Truss** a cluster of flowers or fruits growing from one main stem, as in a pelargonium, polyanthus, rhododendron or tomato.
- **Uniformity** - the state of being alike in size, shape and colour.
- **Own foliage**, which is growing naturally from the flowering stem and still attached to that stem,
- **Any Foliage**, foliage which is naturally but not attached to the flowering stem.
- **POT SIZES**  
Pot and container sizes will, when necessary be measured as the maximum inside diameter of circular pots, width of square pots or the widest sides of the container regardless of volume in which plant is growing.  
**To assist when preparing the space for pot plants please state the spread of your exhibit on your entry form**
- **NOVICE SECTIONS**  
Open to any Member who has not previously won **1 first prize** in the appropriate section of the Upton-By-Chester Horticultural Society Shows. Points awarded in these sections will not count towards the Society's trophies except the Upton Parish Council Challenge Cup.

**UPTON BY CHESTER  
HORTICULTURAL SOCIETY**

**SPRING SHOW**

**SATURDAY 31<sup>st</sup> MARCH 2012**

**SHOW SCHEDULE**

**Entry form to be received by  
Wednesday 28<sup>th</sup> March**

**Staging**

**Saturday 31<sup>st</sup> March 9.30am to 12.00pm**

**UPTON VILLAGE HALL, CH2 1HX**

**DOORS OPEN 2.15pm**

**PRESENTATION OF AWARDS: 4.00pm**

**AUCTION: 4.30pm**

**Refreshments Available**

**[www.uptonhortsoc.org.uk](http://www.uptonhortsoc.org.uk)**

**The Perpetual Challenge Cup**  
**Awarded to the exhibitor with most points in the show excluding**  
**Section E and F**  
**2011 Winner Mr D Pendlebury**

**Section A: TULIPS AND DAFFODILS**

**Rosette awarded for the best exhibit in Section 2011**  
**Winner Mr J White**

**Prize all classes: 1<sup>st</sup> £1.50 2<sup>nd</sup> £1.00 3<sup>rd</sup> 50p**

**Class No.**

- 1 One pot of daffodils grown from three bulbs provided by the Society, maximum pot size 6".
- 2 One pot of tulips grown from three bulbs provided by the Society, maximum pot size 6".
- 3 One pot of daffodils, any variety/varieties, excluding bulbs supplied for class 1, maximum pot size 6".
- 4 One pot/tub of daffodils, any variety/varieties, unlimited number of bulbs, maximum pot size 12".
- 5 One pot/tub of miniature daffodils, any variety/varieties, unlimited number of bulbs. Pot up 12".
- 6 One vase of 5 cut daffodil blooms, any variety excluding miniatures
- 7 One vase of 6 cut daffodil, two stems of three varieties excluding miniatures.
- 8 One vase of 5 cut blooms, miniature daffodils, any variety/varieties.
- 9 One vase of 6 cut miniature daffodils two stems of three varieties
- 10 One multi head daffodil excluding miniature
- 11 One yellow daffodil bloom excluding miniatures
- 12 One white daffodil bloom excluding miniatures
- 13 One bi-colour daffodil bloom excluding miniatures
- 14 One yellow daffodil bloom miniature
- 15 One white daffodil bloom miniature
- 16 One bi-colour daffodil bloom miniature
- 17 One multi head daffodil miniature
- 18 One pot/bowl of tulips, any variety/varieties, excluding bulbs provided for class 2 maximum pot size 12".
- 19 One vase of three tulips, any variety/varieties
- 20 One red tulip
- 21 One yellow tulip
- 22 One tulip any other colour
- 23 One bi-colour tulip

**Please note:**

- **Miniature; having individual flowers measuring no more than 50mm (2") when flattened out.**
- **Bi-Colour a flower with distinct colours**

## SECTION B FLOWERS AND POT PLANTS

Rosette awarded for the best exhibit in Section 2011  
Winner Mr J White

Prizes all classes: 1<sup>st</sup> £1.50 2<sup>nd</sup> £1.00 3<sup>rd</sup> 50p

- 24 One bowl of three hyacinths, any variety/varieties.
- 25 One pot/bowl of spring bulbs, any variety/varieties, except those shown in classes 1 to 23, maximum pot size 12"
- 26 One vase of three stems of hellebores, any variety/varieties.
- 27 One vase of spring flowers, not previously mentioned in classes 1 to 23. Any foliage allowed.
- 28 One bloom of Camellia, any variety.
- 29 One vase of Pieris in bloom.
- 30 One Amaryllis bulb, maximum pot size 6"
- 31 One flowering plant, any variety, maximum pot size 12" excluding orchid class 34.
- 32 One vase of spring-flowering shrubs, any variety/varieties not previously mentioned.
- 33 Pot of polyanthus/primula, maximum pot size 6"
- 34 One flowering Orchid any variety in pot maximum pot size 6"
- 35 Spring Alpine Garden in a container maximum dimensions 12" X 12"
- 36 Pot of Auriculas maximum pot size 6"
- 37 Pot of Pansies maximum pot size 6"
- 38 Pot of Violas pot maximum pot size 6"
- 39 Spring hanging basket not to exceed 14"diameter. Planted and grown by the exhibitor for 3 months prior to the show
- 40 Pot of heather maximum pot size 12"

### POT SIZES

Pot and container sizes will, when necessary be measured as the maximum inside diameter of circular pots, width of square pots or the widest sides of the container regardless of volume in which plant is growing.

To assist when preparing the space for pot plants please state the spread of your exhibit on your entry form

## Section C FLORAL ART

**Rosette awarded for the best exhibit in Section 2011  
Winner Mrs C Browne**

**Prize classes: 41 and 42 1<sup>st</sup> £2.00 2<sup>nd</sup> £1.50 3<sup>rd</sup> £1.00  
All other classes 1<sup>st</sup> £1.50 2<sup>nd</sup> £1.00 3<sup>rd</sup> 50p**

**Definition of exhibit: An exhibit comprises natural plant material with or without accessories contained within a space as specified in the Schedule. Artificial materials may NOT be used. Dried material allowed**

- 41 Floral Art: "Spring to Attention" An exhibit. Space allowed 24" x 24". Height unlimited.
- 42 Floral Art: "Warmer Times" An exhibit. Space allowed 24" x 24". Height unlimited
- 43 One bowl of **CUT** daffodils, any variety/varieties, arranged for effect. Own bowl. Any foliage allowed.
- 44 One vase of daffodils arranged for effect using Society vase
- 45 One vase of tulips arranged for effect using Society vase
- 46 An arrangement of flowers floating in water. Bowl maximum diameter 9". No foliage allowed.

**NOVICE SECTION for definition, see rule 22 on page 31**

- 47 Floral Art: "New Life" An arrangement in an egg cup. Space allowed 9" overall

## SECTION D– PRESERVES

**Rosette awarded for the best exhibit in Section 2011  
Winner Mrs C Rose**

**Prizes all classes: 1<sup>st</sup> £1.50 2<sup>nd</sup> £1.00 3<sup>rd</sup> 50p**

**See page 3 What the judges are looking for**

**Classes 48 & 49 to be presented on a plate (not paper or foil) with a doyley and covered in cling film**

- 48 Jaffa Drizzle Loaf Using recipe on page 27
- 49 Easter Biscuits using recipe on page 27

## SECTION E CHILDREN'S CLASSES

**Points gained in Section E will only count towards The Under 7 Cup,  
The Millennium Cup and The Reg & Mary Morris Cup**

**The under 7 cup awarded to the exhibitor who gains the most points in  
Children's Classes in the Society's Shows.  
2011 winner Mark Wakeling**

**The Millennium Cup awarded to the exhibitor who gains the most points in  
Children's aged 7 to 10 years Classes in the Society's Shows.  
2011 winner Eva Gerrard**

**The Reg & Mary Morris Cup awarded to the exhibitor who gains the most  
points in Children's 11 to 16 years Classes in the Society's Shows  
2011 winner Mark Howard**

**Award will also be given for the child gaining the most points in his/her age  
group in this show**

**Prizes all classes: 1<sup>st</sup> £1.50 2<sup>nd</sup> £1.00 3<sup>rd</sup> 50p**

### **Aged under 7**

#### **Class No**

- 50 Make a collage of spring flowers. Using egg boxes coloured card, drinking straws old buttons etc
- 51 Using felt pens or crayons draw a picture of an Easter bunny
- 52 Bake an Easter cake any size. Using own recipe and decorate with Easter decorations, also display your recipe.

### **Aged 7 to 10**

#### **Class No**

- 53 Using your computer make an Easter picture
- 54 Arrange 5 spring flowers in own vase.
- 55 Using chocolate mini eggs and other appropriate decorations, make and decorate a sponge cake for Easter or Spring any size using own recipe also display your recipe.

### **Aged 11 to 16**

#### **Class No**

- 56 Submit a photograph you have taken entitled "Spring Time"
- 57 Design and make a robot, using whatever materials you like, e.g. Lego or cardboard model etc. Make sure it has moving parts
- 58 Exhibit a piece of craft work you have made recently

**Classes 52 & 55 to be presented on a plate (not foil) with a doyley and covered in cling film.**

**All entries in classes 50 to 58 will receive an award, but only one entry per child will be accepted for each class.**

**All children's entries MUST be on the Children's Entry Form with the child's age on the day of the show.**

## **SECTION F HANDICRAFTS**

**Prizes:-1<sup>st</sup> £2.00 2<sup>nd</sup> £1.50 3<sup>rd</sup> £1.00**

### **ALL EXHIBITS TO BE THE WORK OF THE EXHIBITOR**

Exhibits in these classes must not have been shown previously in any Upton-by-Chester Horticultural Society Show. Judging of classes 59 to 64 will be by public vote on the day of the Show. Points gained in this section will do not count towards any society cups.

#### **Voting to close promptly at 3.30pm**

- 59 An item of craftwork. Any material
- 60 A handmade greeting card
- 61 A cross-stitch or tapestry
- 62 A picture of a flower made out of buttons, maximum size A4
- 63 "Spring Flowers" Photographic Print not exceeding 8"x 6" unmounted
- 64 "Spring Flowers". Painting or drawing.

**UPTON BY CHESTER  
HORTICULTURAL SOCIETY  
SUMMER SHOW  
SATURDAY 18<sup>th</sup> AUGUST 2012**

**SHOW SCHEDULE**

**Entry form to be received by  
Wednesday 15<sup>th</sup> August**

**STAGING**

**Friday 17<sup>th</sup> August 7.00pm to 9.00pm  
Saturday 18<sup>th</sup> August 08.00am to 10.45am**

**THE VILLAGE HALL UPTON, CH2 1HX**

**DOORS OPEN: 2.15pm**

**PRESENTATION OF AWARDS: 4.00pm**

**AUCTION: 4.30pm**

**Refreshments Available**

**[www.uptonhortsoc.org.uk](http://www.uptonhortsoc.org.uk)**

**The David L Miln President's Challenge Cup awarded to the Exhibitor gaining most points excluding Section J and Novice  
2011 winner Mr Jack Davy**

**SECTION A VEGETABLES**

**The Mrs Frank Morris Challenge Cup awarded for the most points in classes 1 to 23  
2011 winner Mr J Davey**

**Rosette awarded for the best exhibit in Section 2011 winner Mr C Bergstand**

**Prizes: Class: 1 and 2 1<sup>st</sup> £3.00 2<sup>nd</sup> £2.00 3<sup>rd</sup> £1.00  
All other classes: 1<sup>st</sup> £1.50 2<sup>nd</sup> £1.00 3<sup>rd</sup> 50p**

Class No.

1. Three large Onions, each onion must exceed 8 oz, Onion tops to be tied or whipped using raffia or string.
2. Display of Vegetables See below for information
3. Beans, French nine.
4. Beans, Runner six.
5. Longest Runner Bean – judged on length only.
6. Beetroot three, tops trimmed to 3".
7. Cabbage any type with stalk trimmed to 3".
8. Carrots three, tops trimmed to 3"
9. Cauliflower - one with stalk trimmed to 3".
10. Cucumber one
11. Onions three, each onion must not exceed 8 oz.
12. Rhubarb, three sticks.
13. Potatoes five, white.
14. Potatoes five coloured.
15. Leeks three, untrimmed.
16. Shallots six, each shallot must not exceed 30 mm diameter.
17. Shallots six, each shallot must exceed 30 mm diameter.
18. Tomatoes five ordinary cultivars.
19. Cherry tomatoes five
20. Tomatoes a truss, cherry cultivar.
21. One Squash from plants provided by the Society.
22. Basket of mixed vegetables five different items maximum of three per item (Basket provided).
23. Herbs three named varieties in fresh condition, in one vase varieties names to be shown on "bloom cards" provided see rule 9 page 30

**NOVICE SECTION for definition, see rule 22 on page 31**

- 24 Collection of three different vegetables one of each from classes 1 to 19.

## **CLASS 2 DISPLAY OF VEGETABLES**

Any 3 vegetables chosen from the following 8, number to be as stated, carrots and parsnips must have foliage trimmed back to 3" long. Tomatoes must be displayed with Calyces attached (the green flower bud case). Cauliflower and Cabbage to be displayed with stalk trimmed to 3" and Beans with some stalk attached. Onion tops to be tied or whipped using raffia or string. Judges may handle exhibits, cut and break etc. to check quality.

3 Carrots	3 Parsnips	3 Onions	3 Potatoes
1 Cauliflower	1 Cabbage	6 Runner Beans	6 Tomatoes

The vegetables must be displayed for effect within the tray provided 24" x 18" without bending any part of them. No part of any exhibit may exceed this tray. The only garnishing material allowed is parsley. No other foliage or accessories such as plates, sand or rings are allowed.

Each type of vegetable will be judged out of a total of 20 points.

This is split into three sections as follows: 7 points for size, shape and colour; 7 points for condition; 6 points for uniformity. The overall mark will therefore be out of a total of 60.

## **SECTION B FRUIT**

**The Reg L. Barnett Challenge Cup  
Awarded for the most points in classes 25 to 32  
2011 winner Mr D Pendlebury**

**Rosette awarded for the best exhibit in Section  
2011 winner Mr D Pendlebury**

**The Allen Williams Memorial Plate will be awarded to the exhibitor  
who gains most points in the fruit section of the Society Shows  
2011 winner Mr J Formstone**

**Prizes: all classes: 1<sup>st</sup> £1.50 2<sup>nd</sup> £1.00 3<sup>rd</sup> 50p**

**All exhibits in this section to be exhibited on a plate as supplied.**

### **Class No.**

- 25 Dessert Apples any one variety, three.
- 26 Culinary Apples any one variety, three.
- 27 Apples, Dessert and/or Culinary, five, two or more varieties.
- 28 Dessert Pears three, any variety or mixed varieties.
- 29 Stone fruit Plum or Damson any one variety, five. (See page 4)
- 30 Stone fruit any variety other than in Class 29, five.
- 31 Soft Fruit any one variety with stalks on, twelve. (See page 4)
- 32 One dessert apple, one culinary apple and one pear

### **NOVICE SECTION for definition, see rule 22 on page 31**

- 33 Collection of three different fruits one of each from classes 25 to 30

## SECTION C CHRYSANTHEMUMS

**The Ralph Seddon Chrysanthemum Challenge Cup awarded for the most points in classes 34 to 38  
2011 winner Mr P Phillips**

**National Chrysanthemum Society certificate awarded for best exhibit in classes 34 to 38  
2011 not awarded**

**Prizes: all classes: 1<sup>st</sup> £1.50 2<sup>nd</sup> £1.00 3<sup>rd</sup> 50p**

### **Class No.**

- 34 A vase of three blooms, large flowered variety, disbudded.
- 35 A vase of three blooms, medium flowered variety, disbudded.
- 36 A vase of three large or medium flowered blooms, any variety or varieties, disbudded.
- 37 One bloom, any variety, disbudded.
- 38 Three spray stems, any variety or varieties

### **NOVICE SECTION for definition, see rule 22 on page 31**

- 39 One bloom, any variety or varieties, disbudded.
- 40 A vase of three blooms, any variety or varieties, disbudded.

## SECTION D DAHLIAS

**The Herbert Wilkinson Dahlia Shield awarded to the winner of class 41  
2011 winner not awarded**

**The John Pritchard Dahlia Challenge Cup, awarded for most points in classes 41 to 51  
2011 winner Mr Jack Davey**

**National Dahlia Society Silver Certificate awarded for best exhibit in classes 41 to 51  
2011 winner Mr Jack Davey**

**National Dahlia Society Bronze Certificate awarded to second best exhibit in classes 41 to 51  
2011 winner Mr Jack Davey**

**Prizes: Class: 41 1<sup>st</sup> £3.00 2<sup>nd</sup> £2.00 3<sup>rd</sup> £1.00  
All other classes: 1<sup>st</sup> £1.50 2<sup>nd</sup> £1.00 3<sup>rd</sup> 50p**

**Class 41 to 51 to be three blooms of any variety or varieties**

## Dahlias Ring Sizes

Ring Max. Sizes Medium 220mm, Small 170mm, Miniature 115mm,  
Pom Pom 52mm.

### Class No.

- 41 Three vases of Dahlias, each vase to be of a different kind, chosen from classes 42 to 50 Three blooms per vase
- 42 Giant/large Cactus, Semi Cactus or Decorative.
- 43 Medium Cactus or Semi Cactus.
- 44 Small Cactus or Semi Cactus.
- 45 Medium Decorative.
- 46 Small Decorative.
- 47 Miniature Decorative.
- 48 Ball.
- 49 Miniature Ball.
- 50 Pom Pom.
- 51 Any one variety of any kind not previously stated.

### NOVICE SECTION for definition, see rule 22 on page 31

- 52 Vase of three blooms any variety or varieties

## SECTION E ROSES

**The Peter Snelson Challenge Rose bowl awarded to the winner of class 53**

**2011 winner Mr G Fieldstead**

**The John Steward Hutton Challenge Cup awarded for most points in classes 53 to 58**

**2011 winner Mr G Fieldstead**

**Rosette awarded for the best exhibit in this Section**

**2011 winner Mrs N Priest**

**Prizes: Class: 53 1<sup>st</sup> £3.00 2<sup>nd</sup> £2.00 3<sup>rd</sup> £1.00**  
**All other classes: 1<sup>st</sup> £1.50 2<sup>nd</sup> £1.00 3<sup>rd</sup> 50p**

### Class No

- 53 Two vases of Roses one vase of 3 trusses Floribunda/Cluster, any variety/varieties and one vase of 3 Hybrid Tea/large flowered, any variety/varieties
- 54 One vase of Hybrid Tea/large flowered, not more than six stems, own foliage.
- 55 One vase of three blooms, Hybrid Tea/large flowered, three different varieties.
- 56 One bloom, Hybrid Tea/large flowered.
- 57 One vase of three blooms, any variety/varieties, **ONE** each in bud, half bloom and full bloom.
- 58 One truss/stem, Patio/Miniature.

### NOVICE SECTION for definition, see rule 22 on page 31

- 59 One vase of three blooms, any variety or varieties.

## SECTION F FLOWERS GARDEN, DECORATIVE AND FOLIAGE

The Allen Hurst Summer Show Challenge Cup awarded for most points in  
classes 60 to 81  
2011 winner Mr E Elliott

Rosette awarded for the best exhibit in Section 2011 winner Mr E Elliott

Prizes: All classes: 1<sup>st</sup> £1.50 2<sup>nd</sup> £1.00 3<sup>rd</sup> 50p

### Class No.

- 60 Sweet Peas five spikes, any variety or varieties.
- 61 African Marigolds five blooms, with own foliage, any variety or varieties.
- 62 French Marigolds five blooms, with own foliage, any variety or varieties.
- 63 Summer flowering bulbs or corms three stems, any variety or varieties.
- 64 Pansies/Violas six blooms, any variety or varieties. To be shown on board provided.
- 65 Five stems of Asters with own foliage, any variety or varieties.
- 66 Five stems of Antirrhinum (Snapdragon), with own foliage, any variety or varieties
- 67 One bloom of Jaffa Ice with own foliage, from plants provided by the Society
- 68 One vase of Annuals, any one variety not previously stated in classes 60 to 66.
- 69 A vase of mixed Annuals
- 70 One bloom of Agapanthus.
- 71 Three Hydrangea blooms with own foliage
- 72 Fuchsia six florets, minimum of three varieties. To be shown on board provided.
- 73 Three specimen Hosta leaves, any variety/varieties.
- 74 Three heads of Zonal Pelargonium (Geranium).
- 75 One vase of nine stems of wild flowers from your garden.
- 76 One vase of hardy perennial flowers, one variety.
- 77 A vase of mixed hardy perennial flowers.
- 78 One vase of mixed flowers.
- 79 A vase of foliage.
- 80 An arrangement of flowers floating in water. Bowl maximum diameter 9". No foliage allowed.
- 81 Hanging basket, basket not to exceed 14" diameter. Planted and grown by exhibitor for 3 months prior to the Show.

### NOVICE SECTION for definition, see rule 22 on page 31

- 82 Any five blooms of annuals any variety or varieties
- 83 Any five stems of hardy perennial flowers.

## SECTION G FLORAL ART

The Sydney Levy Challenge Cup awarded for most points in classes  
84 to 88

2011 winner Mrs C Browne

Rosette awarded for the best exhibit in Section  
2011 winner Mrs F Langman

Prizes: all classes: 1<sup>st</sup> £2.00 2<sup>nd</sup> £1.50 3<sup>rd</sup> £1.00

**Definition of exhibit:** An exhibit comprises natural plant material with or without accessories contained within a space as specified in the Schedule. Artificial materials may NOT be used. Dried material allowed. Classes 86 to 88 to conform to Show rule 1 page 30 and to be shown in the Society vases

### Class No.

- 84 "Heat Haze" An exhibit. Space allowed 24" x 24". Height unlimited.
- 85 "Garden Party" An exhibit. Space allowed 18"x 18". Height unlimited.
- 86 A vase of hardy perennial flowers, any variety or varieties, arranged for effect using Society vase
- 87 A vase of Annuals, any variety or varieties, arranged for effect using Society vase
- 88 A vase of foliage, arranged for effect using Society vase

### NOVICE SECTION for definition see rule 22 on page 31

- 89 "All the Colours" An exhibit. Space allowed. 18"x 18". Height unlimited

## SECTION H POT PLANTS

Mr & Mrs J R C Lumley Challenge Cup awarded for the most points classes 90  
to 100

2011 winner Mr J Davey

Rosette awarded for the best exhibit in this Section  
2011 winner Mr L Smith

Prizes Class 90: 1<sup>st</sup> £3.00 2<sup>nd</sup> £2.00 3<sup>rd</sup> £1.00  
All other classes: 1<sup>st</sup> £1.50 2<sup>nd</sup> £1.00 3<sup>rd</sup> 50p

**Note:** Fuchsias are only eligible for classes 90, 91 and 94  
Begonias are only eligible for classes 92  
Orchids are only eligible for class 93

### POT SIZES

Pot and container sizes will, when necessary be measured as the maximum inside diameter of circular pots, width of square pots or the widest sides of the container regardless of volume in which plant is growing.

**To assist when preparing the space for pot plants please state the spread of your exhibit on your entry form**

**Class No.**

- 90 Fuchsias matching pair 2 pots of same cultivar, one plant per pot maximum pot size 6"
- 91 Fuchsia, one plant, any variety, maximum pot size 6"
- 92 Begonia, any variety maximum pot size 6"
- 93 One flowering orchid any variety maximum pot size 6"
- 94 Fuchsia from plants provided by the Society maximum pot size 6"
- 95 One pot plant any variety not previously stated, in classes 90 to 94 maximum pot size 6"
- 96 Pot plant, any variety, grown for flowers, maximum pot size 6"
- 97 Pot plant, any variety, grown for foliage, maximum pot size 6"
- 98 One pot, containing more than one plant of one kind, maximum pot size 6"
- 99 Pot plants two, any varieties, one shown for flowers, one shown for foliage, maximum pots size 6"
- 100 Pot plant grown for flowers and/or foliage, maximum pot size 9"

**NOVICE SECTION for definition, see rule 22 on page 31**

- 101 One pot plant grown for flowers maximum pot size 6"
- 102 Pot plant grown for foliage, maximum pot size 6"

**SECTION I PRESERVES**

**The Mrs C Norman and Miss E M Main Challenge Cup awarded for most points  
in classes 103 to 112  
2011 winner Mrs A Clegg**

**Rosette awarded for the best exhibit in Section  
2011 winner Mrs A Clegg**

**Prizes all classes: 1<sup>st</sup> £1.50 2<sup>nd</sup> £1.00 3<sup>rd</sup> 50p**

**See page 3 What the judges are looking for**

**Show Rule 1 does not apply see page 30**

**Containers for classes 103 to 109 should be approx. 12 –16oz (350 – 450gms)**

**All jars of jam to be date labelled, complete with a wax disc and cellophane top.**

**Class 110 and 111 to be presented on a plate (not paper or foil) with a doyley and covered in cling film.**

**Class No**

- 103 One jar of Jelly, any variety, dark or light.
- 104 One jar of Raspberry Jam.
- 105 One jar of Strawberry Jam.
- 106 One jar of Blackcurrant Jam.
- 107 One jar Plum Jam
- 108 One jar of Jam not previously stated in classes 103 to 107
- 109 One jar of citrus fruit Marmalade
- 110 Chocolate Cake decorated for the Olympics using recipe on page 28
- 111 Rock Buns using recipe on page 28
- 112 Six chicken eggs exhibited in **OWN** basket to be judged **ONLY** on shape, uniformity and colour. Breed to be stated if possible.

## SECTION J CHILDREN'S CLASSES

**Points gained in Section J will only count towards the  
The Under 7 Cup, The Millennium Cup and The Reg & Mary Morris Cup**

**The Under 7 cup awarded to the exhibitor who gains the most points in  
Children's Classes in the Society's Shows  
2011 winner Mark Wakeling**

**The Millennium Cup awarded to the exhibitor who gains the most points in  
Children's aged 7 to 10 years Classes in the Society's Shows  
2011 winner Eva Gerrard**

**The Reg & Mary Morris Cup awarded to the exhibitor who gains the most  
points in Children's 11 to 16 years Classes in the Society's Shows  
2011 winner Mark Howard**

**Award will also be given for the child gaining the most points in his/her age  
group in this show**

**Prizes All classes: 1<sup>st</sup> £1.50 2<sup>nd</sup> £1.00 3<sup>rd</sup> 50p**

### **Aged under 7**

#### **Class No**

- 113 Grow a pot of Marigold from plants provided by the Society
- 114 Make a junk model of an animal. Using egg boxes, card, buttons, sequins and any other bits and bobs
- 115 Using own recipe bake 6 cherry cakes. Display on a plate and cover with cling film, also display the recipe used

### **Aged 7 -10**

#### **Class No**

- 116 Grow and display a Squash from plant provided by the Society
- 117 Design and display a mini garden on a tray provided by the Society
- 118 Prepare a fruit salad. Place in a cereal bowl and cover with cling film

### **Aged 11 and 16**

#### **Class No**

- 119 Grow and display a Squash from plant provided by the Society
- 120 Exhibit a piece of Art work you have completed recently
- 121 Prepare a rice salad and display on a small plate. Cover with cling film

**Classes 115, 118, 121 must be exhibited on a plate or bowl and doyley and covered with cling film.**

**All entries in classes 113 to 121 will receive an award, but only one entry per child will be accepted for each class.**

**All children's entries MUST be on the Children Entry Form with the child's age on the day of the show.**

**UPTON BY CHESTER  
HORTICULTURAL SOCIETY**

**AUTUMN SHOW**

**SATURDAY 20<sup>th</sup> OCTOBER 2012**

**SHOW SCHEDULE**

**Entry form to be received by  
Wednesday 17<sup>th</sup> October**

**STAGING**

**Friday 19<sup>th</sup> October 7.00pm to 9.00pm**

**Saturday 20<sup>th</sup> October 8.00am to 10.45am**

**THE VILLAGE HALL UPTON CH2 1HX**

**DOORS OPEN 2.15 pm**

**PRESENTATION OF AWARDS 4.00 pm**

**AUCTION 4.30pm**

**Refreshments Available**

**[www.uptonhortsoc.org.uk](http://www.uptonhortsoc.org.uk)**

**The Safeway Challenge Cup awarded to the exhibitor gaining most points in the show excluding sections I, and J, Novice  
2011 winner Mr D Williams**

### **SECTION A VEGETABLES**

**The Upton Carnival Cup awarded for the most points in classes 1 to 14  
2011 winner Mr D Williams**

**Rosette awarded for the best exhibit in this Section  
2011 winner Mr D Williams**

**Prizes: Class: 1 and 2 1<sup>st</sup> £3.00 2<sup>nd</sup> £2.00 3<sup>rd</sup> £1.00  
All other classes: 1<sup>st</sup> £1.50 2<sup>nd</sup> £1.00 3<sup>rd</sup> 50p**

#### **Class No.**

- 1 A collection of five different vegetables, one of each kind. Tray provided
- 2 Three leeks, three onions, and three shallots. Leeks untrimmed
- 3 Cabbage, one, any type with stalk trimmed to 3".
- 4 Carrots, three, tops trimmed to 3".
- 5 Parsnips, three, tops trimmed to 3".
- 6 Leeks, three, untrimmed.
- 7 Onions three, each onion must not exceed 8 oz.
- 8 Brussel Sprouts, nine
- 9 One Onion, one Leek and one Parsnip. Leek untrimmed
- 10 Collection of three kinds of baby vegetables, three of each.
- 11 Beetroot three, tops trimmed to 3"
- 12 Two cobs of sweet corn
- 13 One vegetable not previously mentioned in classes 3 to 12
- 14 One Squash from plants provided by the Society.

#### **NOVICE SECTION for definition, see rule 22 on page 31**

- 15 Collection of three different vegetables one of each from classes 3 to 12.

### **SECTION B FRUIT**

**The Mrs D Epton Challenge Cup awarded for the most points in classes 16 to 24  
2011 winner Mr J Formstone**

**Rosette awarded for the best exhibit in Section  
2011 winner Mr J Formstone**

**The Allen Williams Memorial Plate will be awarded to the exhibitor who gains most points in the Fruit Section of the Society Shows  
2011 winner Mr J Formstone**

**Prizes: all classes 1<sup>st</sup> £1.50 2<sup>nd</sup> £1.00 3<sup>rd</sup> 50p**

**All exhibits in this section to be displayed on a plate supplied**

**Class No.**

- 16 Dessert Apples any one variety, three
- 17 Dessert Apples two or more varieties, three
- 18 Bramley Seedling five
- 19 Culinary Apples two or more varieties, three
- 20 Stone fruit, any variety, five. (see page 4).
- 21 Pears, any varieties, three.
- 22 Soft Fruit any one variety with stalks on, nine (see page 4).
- 23 One dessert apple, one culinary apple, one pear
- 24 Any other fruit not previously stated in classes 16 to 23

**NOVICE SECTION for definition, see rule 22 on page 31**

- 25 Collection of three different fruits from classes 16 to 21

**SECTION C CHRYSANTHEMUMS**

**The David L Miln President's Challenge Cup awarded for the most points in classes 26 to 33**

**2011 winner Mr K Griffiths**

**The L. S. Jeffery Challenge Cup awarded for the best exhibit in classes 26 to 33**

**2011 winner Mr K Griffiths**

**Prizes: Class: 26 and 27 1<sup>st</sup> £3.00 2<sup>nd</sup> £2.00 3<sup>rd</sup> £1.00  
All other classes: 1<sup>st</sup> £1.50 2<sup>nd</sup> £1.00 3<sup>rd</sup> 50p**

**Class No.**

- 26 Three vases of Chrysanthemums, large or medium blooms, three varieties, one variety per vase, three blooms per vase
- 27 Two vases of three blooms per vase, two varieties, one variety in each vase, large or medium, decorative or singles.
- 28 One vase of three blooms, large and/or medium, any variety or varieties.
- 29 One vase of three medium incurved blooms, any variety or varieties.
- 30 One vase of three large decorative blooms, any variety or varieties.
- 31 One vase of three blooms, single or anemone, any variety or varieties.
- 32 One vase of three medium decorative blooms, one variety.
- 33 One vase of three sprays, any variety or varieties

**NOVICE SECTION for definition, see rule 22 on page 31**

- 34 One vase of three blooms, any variety or varieties
- 35 One vase of three sprays, any variety or varieties

## SECTION D NOVELTY VEGETABLES

Prizes: All classes: 1<sup>st</sup> £1.50 2<sup>nd</sup> £1.00 3<sup>rd</sup> 50p

Rosette awarded for most points in classes 36 to 46  
2011 winner Mr D Williams

Class No.

- 36 Longest Carrot.
- 37 Longest Parsnip.
- 38 Heaviest Marrow.
- 39 Heaviest Potato.
- 40 Heaviest Onion.
- 41 Heaviest Cabbage.
- 42 Heaviest Tomato ripe or unripe
- 43 Largest Flower head.
- 44 Most unusual shaped fruit or vegetable.
- 45 String of onions
- 46 Heaviest Squash from plants provide by the Society

## SECTION E FLOWERS

Prizes: Class: 47 and 48 1<sup>st</sup> £3.00 2<sup>nd</sup> £2.00 3<sup>rd</sup> £1.00  
All other classes: 1<sup>st</sup> £1.50 2<sup>nd</sup> £1.00 3<sup>rd</sup> 50p

Rosette awarded for the best exhibit in Section  
2011 winner Mrs R Critchley

Class No.

- 47 A Showman's Class One pot plant, One vase of flowers, One vegetable
- 48 "Top Vase". See below for information
- 49 One vase of three Roses, any variety or varieties.
- 50 Rose one specimen bloom.
- 51 One vase of Autumnal foliage and berries, any tree or shrub.
- 52 One vase of five stems of Schizostylis (Kaffir Lily).
- 53 Three stems of Nerine.
- 54 Three heads of Zonal Pelargoniums (Geraniums).
- 55 One Hydrangea bloom with own foliage.
- 56 One vase of five stems of Dahlia, any variety, or varieties.
- 57 Vase of one variety of flowers not previously mentioned in class 49 to 56
- 58 Vase of mixed flowers
- 59 One bloom of Jaffa Ice own foliage, from plants provided by the Society

### CLASS 48 TOP VASE

The vase is to be viewed all round, containing a total of between 5 and 10 stems of mixed flowers, taken **from a minimum of two different kinds of plants**. Two varieties of the same flower are not allowed. Only fresh, home grown flowers to be used. No accessories whatsoever are allowed.

Foliage which is growing naturally from flowering stem and still attached to that stem is allowed and packing material, including floral foam to keep the stems in place is permitted.

## SECTION F FLORAL ART

The Dorothy Hurley Challenge Cup awarded for most points in  
classes 60 to 61  
2011 winner Mr D Pendlebury

Prizes: All Classes 1<sup>st</sup> £2.00 2<sup>nd</sup> £1.50 3<sup>rd</sup> £1.00

Rosette awarded for best exhibit in classes 60 to 62  
2011 winner Mr D Pendlebury

Definition of exhibit: An exhibit comprises natural plant material with or without accessories contained within a space as specified in the Schedule. Artificial materials may NOT be used. Dried material allowed.

### Class No.

- 60 "Autumn Glow" An exhibit. Space allowed 24 x 24" Height unlimited  
61 "This Colourfull World" An exhibit Space allowed 24" x 24" Height unlimited.  
**NOVICE SECTION for definition see rule 22 on page 31**  
62 "Golden Times" An exhibit Space allowed 18" x 18" Height unlimited

## SECTION G POT PLANTS

The Diamond Jubilee Cup Awarded for the most points in classes 63 to 75  
2011 winner Mr L Smith

The Tom Allen Challenge Salver will be awarded for the best exhibit  
in class 66

Prizes: All classes 1<sup>st</sup> £1.50 2<sup>nd</sup> £1.00 3<sup>rd</sup> 50p

Rosette awarded for best exhibit in this section  
2011 winner Mr L Smith

### POT SIZES

Pot and container sizes will, when necessary be measured as the maximum inside diameter of circular pots, width of square pots or the widest sides of the container regardless of volume in which plant is growing. **To assist when preparing the space for pot plants please state the spread of your exhibit on your entry form**

### Class No.

- 63 One Schlumbergia (Christmas Cactus). Maximum pot size 6"  
64 One Cactus with spines Maximum pot size 6"  
65 One Cactus smooth Maximum pot size 6"  
66 Alpine Garden in container, maximum dimensions 12" x 12"  
67 One pot plant grown for foliage, any variety, maximum pot size 6".  
68 One pot plant grown for flowers and/or berries, maximum pot size 6".  
69 One pot plant grown for foliage maximum pot size 12".  
70 One pot plant grown for flowers and/or berries, maximum pot size 12".  
71 One fern, any variety, maximum pot size 6".  
72 One pot of grass maximum pot size 12".  
73 A standard Fuchsia.  
74 Bush Fuchsia, maximum pot size 6".  
75 Fuchsia from plant provided by the Society maximum pot size 6".  
**NOVICE SECTION for definition, see rule 22 on page 31**  
76 Pot plant grown for flowers and/or foliage, maximum pot size 6".

## SECTION H PRESERVES

The Mrs C Norman and Miss E M Main Challenge Cup awarded for most points in classes 77 to 88

2011 winner Mr D Pendlebury

Prizes: Class 88 1<sup>st</sup> £3.00 2<sup>nd</sup> £2.00 3<sup>rd</sup> £1.00  
All other classes 1<sup>st</sup> £1.50 2<sup>nd</sup> £1.00 3<sup>rd</sup> 50p

Rosette awarded for best exhibit in this Section  
2011 winner Mrs C Rose

See page 3 What the judges are looking for

Show Rule 1 does not apply see page 30

Containers for classes 77 to 82 should be approx. 12 to 16oz (350 to 450g)

All jars of jam to be date labelled, complete with a wax disc and cellophane top.

Class 82 Lemon Curd can be 6 to 8 oz (175 to 225). OR 12 to 16 oz (350 to 450 )

Class 86 to 88 to be presented on a plate (not paper or foil) with a doyley and covered in cling film.

### Class No.

- 77 One jar of Mincemeat.
- 78 One jar of Blackberry and Apple Jelly.
- 79 One jar of Stone Fruit jam, any variety.
- 80 One jar of Soft Fruit jam.
- 81 One jar of any other Fruit Jelly.
- 82 One jar of Lemon Curd.
- 83 One jar of Chutney any variety
- 84 One jar of Pickled Onions or Shallots.
- 85 One jar of Pickled Vegetable or Fruit
- 86 Tea Brack using recipe on page 29
- 87 6 Meringues using recipe on page 29
- 88 Top Cook class using own recipes, and display the recipes  
-Quiche Lorraine Lemon Cheese Cake

## SECTION I CHILDREN'S CLASSES

Points gained in Section I will only count towards The Under 7 Cup,  
The Millennium Cup and The Reg & Mary Morris Cup

The Under 7 cup awarded to the exhibitor who gains the most points in  
Children's Classes in the Society's Shows.  
2011 winner Mark Wakeling

The Millennium Cup awarded to the exhibitor who gains the most points in  
Children's aged 7 to 10 years Classes in the Society's Shows  
2011 winner Eva Gerrard

The Reg & Mary Morris Cup awarded to the exhibitor who gains the most points in  
Children's 11 to 16 years Classes in the Society's Shows  
2011 winner Mark Howard

Award will also be given for the child gaining the most points in his/her age group  
Prizes: 1<sup>st</sup> £1.50 2<sup>nd</sup> £1.00 3<sup>rd</sup> 50p

### **Aged under 7**

#### **Class No.**

- 89 Using felt tips or crayons draw a picture of Bonfire Night
- 90 Make a collage of a witch for Halloween or an animal
- 91 Make 6 Smartie cakes using own recipe also display your recipe

### **Aged between 7 to 10**

#### **Class No.**

- 92 Using felt tips or crayons of Halloween or Bonfire Night
- 93 Exhibit a piece of craft work you have recently completed
- 94 Make small fairy cakes decorated for Halloween and display 6 using own recipe, also display your recipe

### **Aged between 11 and 16**

#### **Class no**

- 95 Make a mini garden using tray provided by the Society
- 96 Starting with a drawing of an ear of corn, make a picture using anything associated with "Harvest" .Use any medium you like
- 97 Bake a cake for Bonfire Night and decorate appropriately using own recipe, also display your recipe

**Classes 91, 94, 97 must be exhibited on a plate and doyley and covered with cling film.**

**All entries in classes 89 to 97 will receive an award, but only one entry per child will be accepted for each class.**

**All children's entries MUST be on the Children Entry Form with the child's age on the day of the show.**

## **SECTION J HANDICRAFTS**

**Prizes: 1<sup>st</sup> £2.00 2<sup>nd</sup> £1.50 3<sup>rd</sup> £1.00**

### **ALL EXHIBITS TO BE THE WORK OF THE EXHIBITOR**

Exhibits in these classes must not have been shown previously in any Upton-by-Chester Horticultural Society Show. Judging of classes 98 to 103 will be by public vote on the day of the Show. **Voting to close promptly at 3.30pm.** Points gained in this section will do not count towards any society cups.

#### **Class No.**

- 98 Any item of craftwork. Any material
- 99 Autumn Tints in a tapestry or cross stitch
- 100 An item of craftwork. Any yarn
- 101 A bird scarer or a wind charm from recycled material
- 102 Autumn Tints Photographic Print not exceeding 8"x 6" un-mounted
- 103 Autumn Tints Painting/drawing

## Recipes for Spring Show

### Class 48 Jaffa Drizzle Loaf

140g/5ozs butter softened  
230g/8ozs Self raising flour  
1½ tsp baking power  
230g / 8ozs golden castor sugar  
3 large eggs  
6tbsp milk  
Finely grated zest of 1 large orange  
2lb loaf tin greased and lined  
Preheat the oven to gas mark 4, 350° F 180°C

To finish  
3 tbsp orange juice  
56g/2ozs castor sugar  
56g/2ozs dark chocolate

Put all the cake ingredients into a bowl and beat with a hand whisk or wooden spoon for 3 to 5 minutes until light and fluffy.  
Transfer all the mixture to the tin and level the top  
Bake for 40 to 50 minutes until golden brown and is firm to the touch  
Meanwhile heat the orange juice and sugar gently in a pan stirring until dissolved  
When the cake is cooked remove from oven and spoon over the orange mixture  
Leave to cool in the tin, then remove and cool completely on a wire rack  
Break up the chocolate and melt over a pan of simmering water or in a microwave on medium heat for 1 to 3 minutes  
Drizzle over the cake and leave to set

Serve on a plate (not foil or paper) with a doyley and covered in cling film

### Class 49 Easter Biscuits

230g/8ozs Plain Flour  
110g/4ozs butter  
110g/4ozs castor sugar  
1 small egg  
½tsp powdered cinnamon  
56g/2ozs currants

Preheat the oven to gas Mark 4, 350° F 180°C  
Cream together the butter and sugar until they are light and fluffy and the mixture drops off the spoon easily  
Beat the egg, then add a little at a time, beating well after each addition  
Stir in the currants  
Carefully stir in the sieved flour and cinnamon using a metal spoon  
Knead on a lightly floured board to a smooth ball  
Roll out to ¼" or 5mm and prick all over  
Using 2½" or 7cm cutter, cut out the biscuits  
Place on a greased baking tray  
Bake in the middle of the oven for about 15 minutes until pale and golden brown  
Cool on a wire tray

Serve 12 biscuits on a plate (not foil or paper) with a doyley and covered in cling film

## Recipes for Summer Show

### **Class 110 Chocolate Cake Decorated in a design which celebrates the Olympic games**

170g/6ozs margarine  
170g/6ozs castor sugar  
3 medium eggs  
140g/5ozs Self raising flour  
25g/1oz cocoa  
1dsp cold black coffee

2 x 8" or 20cm round tins, greased, line the base

Preheat the oven to gas mark 4, 350<sup>0</sup> F 180<sup>0</sup>C

Cream together the margarine and sugar until they are light and fluffy and the mixture drops off the spoon easily

Beat the eggs together, and then add them to the mixture a little at a time, beating well after each addition.

Stir in cold black coffee

Carefully stir in the sieved flour and cocoa using a metal spoon

Cook in the centre of the oven for 25 to 30 minutes until springy to the touch

Leave to cool for 1 minute, then remove from the tins onto a cooling tray

Remove the lining paper and leave to cool completely

Decorate with an Olympic theme

Serve on a plate (not foil or paper) with a doyley and covered in cling film

### **Class 111 Rock Buns**

230g/8ozs Self raising flour  
¼tsp grated nutmeg  
80g/3ozs block margarine  
30g/3ozs sugar  
110g/4ozs mixed dried fruit  
1 egg made up to 125ml/¼pt with milk

Preheat the oven to gas mark 7, 425<sup>0</sup> F 220<sup>0</sup>C

Sieve the flour and nutmeg together

Cut the margarine into small pieces and rub-in until it looks like fine breadcrumbs

Add the sugar and fruit

Stir in the egg and milk mixture until a soft, sticky dough is formed, it should be stiff enough for a fork to stand up in it

Divide into small portions and place on a greased baking tray

Rough up each bun with a fork

Cook for about 15 to 20 minutes

Cool on a wire tray

Serve 12 rock buns on a plate (not foil or paper) with a doyley and covered in cling film

## Recipes for Autumn Show

### **Class 86 Tea Brack**

200ml /7fl.ozs strong warm tea      140g/5ozs plain flour sieved  
140g/5ozs light muscovado          1tsp baking power  
sugar    2tsp mixed spice  
50ml /2flozs whisky, sherry or  
brandy  
300g/11ozs mixed dried fruit  
1 medium egg beaten

2lb loaf tin greased and lined

Preheat the oven to gas mark 3, 325<sup>0</sup> F 170<sup>0</sup>C

Put the tea in a bowl, add the sugar and stir  
Add the dried fruit and alcohol  
Cover with cling film and leave to soak overnight  
Preheat the oven  
Add the beaten egg to the fruit mixture  
Fold in the flour, baking powder and mixed spice  
Pour into the tin  
Bake for 1hr to 1hr 15 minutes until firm  
Cool in the tin for 20 minutes  
Cool on a wire tray

Serve on a plate (not foil or paper) with a doyley and covered in cling film

### **Class 87 Meringues**

3 large eggs whites only  
170g/6ozs castor sugar

To finish  
150ml/1¼pt double cream  
Baking tray lined with silicone/non-stick paper  
Preheat the oven to gas mark 2, 300<sup>0</sup> F 150<sup>0</sup>C

Put the eggs whites into a clean, dry bowl  
Whisk until they form soft peaks and you can turn the bowl upside down without them sliding out  
Whisk in the sugar 25g/1ozs at a time  
Pipe or put spoonfuls of mixture (about 1½ /40mm) on a tray  
Turn the heat down to gas mark 1 or 275<sup>0</sup>F140<sup>0</sup>C  
Cook for 1 hour until they come off the paper cleanly  
Turn off the oven and leave them in the oven for one hour  
Cool on a wire tray  
Sandwich together with whipped cream

Serve on a plate (not foil or paper) with a doyley and covered in cling film

The following Show Rules are in addition to the General Rules which relate to the Objectives, Management and Membership of the Upton-By-Chester Horticultural Society.

### **SHOW RULES**

1. All exhibits must be the property of the exhibitor, and except where otherwise stated in the Schedule, must have been grown and/or produced by them, and have been in the possession of the exhibitor for at least three months prior to the date of the Show.
2. The entry fee for each exhibit will be determined by the Committee, currently 10p.
3. All entries, which should be on the form provided, must reach those named on the show entry form not later than the Wednesday before the Spring, Summer and Autumn Shows. All entry fees must accompany the entry form. No entry will be accepted from a person whose subscription is unpaid.
4. A competitor may enter any number of exhibits in a class but points will be awarded for only one exhibit, although cash is awarded for each exhibit placed
5. The Committee reserve the right to refuse any entry, and in the event of such a refusal, it is not required to give any reason or explanation.
6. Exhibits for the Spring Show to be staged between 9.30am and 12.00pm on the morning of the Show. Staging for Summer and Autumn shows may be between 7.00pm and 9.00pm on the evening before the Show and between 8.00am and 10.45am on the morning of the Show All staging must be finished by 10.45am at which time all exhibitors, except such as may be retained by the Committee for official duties must leave the show room.
7. Unless otherwise stated, an exhibit must consist of one variety only. The mixing of two varieties on one plate or in a vase or bowl will disqualify unless expressly allowed in the Schedule.
8. Each exhibitor is asked to bring the necessary plates and bowls for their exhibits, except where otherwise stated in the Schedule. Vases will be supplied.
9. Wherever possible exhibits should bear a label giving the name of the variety in BLOCK CAPITALS except where special varieties are called for. These "Bloom Cards" will be supplied by the Society. The judge will, other things being equal, award the prize to the exhibit which has been correctly labelled.
10. Wherever applicable the Show will be governed by the Royal Horticultural Society's Rules for Show Judging Chrysanthemum classes will be judged under the current N.C.S. rules. Dahlia classes will be judged under the current N.D.S. rules.
11. Every exhibit must bear an exhibitor's number card which will be supplied by the Secretary of the show. All cards must be in position before judging begins. Exhibitors will be responsible for placing their cards and checking that all details are correct.

12. Any prize may be withheld or modified if the exhibits are considered by the Judges to be undeserving of the prizes offered.
13. In the event of the judges awarding a joint prize each exhibitor will receive the prize money.
14. The decision of the Judges will be final as to the relative merits of all exhibits and the decision of the Committee shall be final on all other matters connected with the Show.
15. The Committee have the right to nominate two members to visit the place at which an exhibitor's produce has been grown at any time prior to the Show. Notification of the visit will not be deemed necessary.
16. Any protest must be delivered in writing to the Secretary by 3.00 pm on the day of the Spring, Summer and Autumn Show. Any protest must be accompanied by a deposit of £1.00, which will be refunded if the protest is upheld but not otherwise.
17. Between the times fixed for the completion of the staging and the closing hour of the Show no exhibit may be altered or removed except by permission of the Show Secretary.
18. The presentation of the cups will take place at 4.00 pm and prize monies should be claimed from the Treasurer as soon as possible thereafter.
19. Exhibits may be packed or removed at 4.00 pm at which time each exhibitor must have provided themselves with sufficient assistance to ensure the safety of their goods. All exhibits must be removed by 4.15 pm on the day of the Show. Exhibits not removed by 4.15 pm will be deemed for sale for the benefit of the Society.
20. All exhibits, personal property etc. will be at the risk of the owner and the Committee will not be liable for any loss or damage due to any cause whatsoever.
21. Points will be awarded as follows:
  - First prize - 4 points,
  - Second prize - 2 points,
  - Third prize - 1 point
  - Rosette for the Best Exhibit in Section and for the most points in the Novelty section will receive 3 points
22. **NOVICE SECTIONS** Open to any Member who has not previously won **1 first prize** in the appropriate section of the Upton-By-Chester Horticultural Society Shows. Points awarded in these sections will not count towards the Society's trophies except the Upton Parish Council Cup.

## **PRINCIPAL WINNERS OF THE 2011 SOCIETY SHOWS**

### **THE SPRING SHOW**

The Perpetual Challenge Cup awarded to the exhibitor gaining most points  
**Mr D Pendlebury**

The Tom Allen Challenge Salver  
This salver is awarded each year in a different class, in any of the Shows,  
as chosen by the Committee  
**Mrs C Rose**

### **THE SUMMER SHOW**

The David L Miln President's Challenge Cup awarded to the exhibitor gaining most points excluding sections J, and Novice  
**Mr J. Davey**

### **AUTUMN SHOW**

The Safeway Challenge Cup awarded to the exhibitor gaining most points excluding sections I, Novice  
**Mr D Williams**

### **OVERALL CHAMPION**

The Standing Challenge Bowl awarded to the exhibitor gaining most points aggregated in all three Society Shows in 2011  
**Mr D Pendlebury**

The Upton Parish Council Challenge Cup awarded to the exhibitor gaining most points aggregated in all three society shows in 2011, without winning a cup, bowl or shield  
**Mrs R Critchley**

### **Banksian Medal**

The Royal Horticultural Society Banksian Medal, awarded to the exhibitor gaining most points aggregated from flower, fruit, pot plant and vegetable classes in all three Society Shows in 2011, but excluding novice floral art and preserves classes  
**2011 Mr D Pendlebury**

The competitor(s) who won the Banksian Medal(s) in 2010 and 2011 are not eligible for this medal in 2012. (The RHS considers that persons sharing in the cultivation of, and exhibiting from, the same garden and/or allotment are a single exhibitor. If one of them is awarded the Medal, then neither of them is eligible for the next two years).

**2010 winner Mr J White 2011 winner Mr D Pendlebury**

## SUPPLY HUT

One of the wonderful assets our society has is “The Hut” but like all businesses we are finding it a tough world out there. So please support The Hut it really is a case of “**use it or lose it!**” Help and advice is always on hand. Remember to bring your gardening tools in early for sharpening to beat the rush! The items on sale at the hut include the following:-

### FERTILISERS

Ammonia Sulphate. Calcified Seaweed. Blood Fish & Bone. Bonemeal. Growmore. Rose Feed. Iron Sulphate. Lime. Sulphate Of Potash. Superphosphate. Poultry Manure. Groworganic. Lawn Care Products  
All are Available In 3kg and 25 kg Bags.

### COMPOSTS

Multipurpose. John Innes. Ericaceous Peat Growbags. Vermiculite. Perlite Bark. Grit, Gravel Course Sand, Silver Sand and Peat Free Compost.

### SUNDRIES

Canes. Pot and Saucers. Seed Trays. Platpaks All In Various Sizes, Hanging Baskets, Liners And Brackets. Supergel (Water Retainer) Osmocote. Labels & Pens. Twine. String. Ties. Jeyes Fluid

### LIQUID FEEDS

Baby Bio, Phostrogen, Chempak, Tomorite, All Purpose Squeeze And Feed. Leaf Shine & Feed, Sequestrine Plant Tonic, Maxicrop and Organic Feeds.

### INSECTICIDES WEED KILLERS & FUNGICIDES

**INSECTICIDES** Ant Powder, Nippon, Roseclear, Slug Pellets, Slugclear and Houseplant Insecticide.

**WEEDKILLERS** Pathclear. Weedol. Tumbleweed. Roundup. SBK. Verdon (Lawn) Evergreen Liquid.

**Fungicides** Copper. Systhane and Fungusclear

### OPENING TIMES 2011

Saturday 11<sup>th</sup> February to Saturday 24<sup>th</sup> March 10.30am to 12.00pm

Monday 2<sup>nd</sup> April to Monday 3<sup>rd</sup> September 7.00pm to 8.00pm

Saturday 15<sup>th</sup> September to Saturday 13<sup>th</sup> October 10.30am to 12.00pm

The Hut will close on Bank Holiday Mondays but open the following Tuesday (day after)

(See back page for directions).

## PROGRAMME 2012 – 2013

Wednesday 7 <sup>th</sup> March	Paul Cook, Ness Gardens	Competition: A vase of Spring Blossom (own vase)
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<b>Wednesday 28<sup>th</sup> March entry forms due for Spring Show</b> <b>Saturday 31<sup>st</sup> March Spring Show</b>
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Wednesday 4 <sup>th</sup> April	Mr John Hinde The National Garden Scheme	Competition: Vase of spring bulbs (own vase)
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Wednesday 2 <sup>nd</sup> May	Anne Beswick Garden Design for an Easier Life	Competition A photograph of a scene in Upton by Chester
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<b>Malvern Spring Show Saturday 12<sup>th</sup> May 2012</b> <b>Johnsons Nursery Wednesday 16<sup>th</sup> May 2012 at 6.30pm</b>
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Summer Supper Wednesday 6 <sup>th</sup> June <b>(Members Only)</b>	Alan Leyland Carnivorous Plants	Competition: Largest weed from your garden
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<b>Wednesday 15<sup>th</sup> August entry forms due for Summer Show</b> <b>Saturday 18<sup>th</sup> August Summer Show</b>
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Wednesday 5 <sup>th</sup> September	Daniel Butler Fungi	Competition: Largest Sunflower or Seedhead
Wednesday 3 <sup>rd</sup> October	Linda Smith Wildlife in your Pond	Competition: Photograph of a pond

<b>Wednesday 17<sup>th</sup> October entry forms due for Autumn Show</b> <b>Saturday 20<sup>th</sup> October Autumn Show</b>
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Wednesday 7 <sup>th</sup> November	Mr Michael Walker The Gardens of Trentham	Competition: Collection of Autumn bits and pieces
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Christmas Celebration Thursday 20 <sup>th</sup> December <b>(Member Only)</b>	Mr David Tideswell Garden Birds in Autumn and Winter	
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Wednesday 6 <sup>th</sup> February 2013 A.G.M	Mr David Lock Chirk Castle Gardens	Competition: A vase of spring flowers (own vase)
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### Dates of Society Shows for 2013

Spring Show:	Saturday 30 <sup>th</sup> March 2013
Summer Show:	Saturday 17 <sup>th</sup> August 2013
Autumn Show:	Saturday 19 <sup>th</sup> October 2013

# **THE STORES SUPPLY HUT**

**Discount prices on all**

**Composts Fertilisers**

**Herbicides Pesticides**

**Full range of organic and sundry items**

**Tool sharpening service**

**For discount seeds pick up a  
Seed catalogue at the Autumn Show**

**Friendly help and advice from  
society members**

## **Directions to the Hut**

**Travel along the A41 (Long Lane) to the traffic lights Turn into Caughall Road, passing the staff entrance to the Zoo on your left. Take the first turn left, signposted Chorlton and Backford. The Stores Supply Hut is on your right before the farmhouse.**